

**LIGHTING DESIGN** (SELECTED)

<b>WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	ANDY PARKS
<b>A LIE OF THE MIND</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	TOMAS QUINN
<b>HOT MIKADO!</b>	HOPE SUMMER REPERTORY THEATRE, PARK THEATRE, HOLLAND MI	FRED TESSLER
<b>THE SOUND OF MUSIC</b>	HOPE SUMMER REPERTORY THEATRE, DEWITT THEATRE, HOLLAND MI	DAVID COLACCI
<b>A CLASS ACT</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	JEAN KERR
<b>ROMEO &amp; JULIET*</b>	HOPE SUMMER REPERTORY THEATRE, DEWITT THEATRE, HOLLAND MI	CURT TOFTELAND
*20013-14 MICHIGAN WILDE AWARDS: BEST OF THE BARD (BEST SHAKESPEARE PRODUCTION)		
<b>ALL SHOOK UP</b>	HOPE SUMMER REPERTORY THEATRE, DEWITT THEATRE, HOLLAND MI	DAVID COLACCI
<b>I AM WOMEN</b>	HOPE SUMMER REPERTORY THEATRE, PARK THEATRE, HOLLAND MI	FRED TESSLER
<b>AS YOU LIKE IT</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	TOMAS QUINN
<b>9 TO 5 THE MUSICAL!</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	SCOTT SUSONG
<b>A SHAYNA MAIDEL</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	NANCY B. LIOTZ
<b>LEGALLY BLONDE THE MUSICAL</b>	ROXY THEATRICALS, LEGACY THEATRE, SPRINGFIELD IL	SCOTT RICHARDSON
<b>PRIDE AND PREJUDICE</b>	HOPE SUMMER REPERTORY THEATRE, DEWITT THEATRE, HOLLAND MI	LOUIS RACKOFF
<b>CHAPS!</b>	HOPE SUMMER REPERTORY THEATRE, KNICKERBOCKER THEATRE, HOLLAND MI	JAHNNA BEECHAM
<b>PROMENADE</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	JEAN KERR
<b>HELLO AGAIN</b>	ILLINOIS WESLEYAN UNIVERSITY, MCPHERSON THEATRE, BLOOMINGTON IL	SCOTT SUSONG
<b>BET - UP FRONT 2011</b>	BET NETWORK, THE BEST BUY THEATRE, NYC	OTIS HOWARD
<b>THE MO'NIQUE SHOW (LIGHTING DIRECTOR)</b>	BET NETWORK, TURNER STUDIOS, ATLANTA GA	OTIS HOWARD
<b>BET TOWN HALL 2011</b>	BET NETWORK, BET STUDIOS, WASHINGTON DC	OTIS HOWARD
<b>JESTER'S DEAD (SCENIC &amp; LIGHTING DESIGN)</b>	THE OUTFIT, THE LATVIAN SOCIETY, PHILADELPHIA PA	SUZANNA BERGER
<b>JOSEPH &amp; THE AMAZING TECHNICOLOR DREAMCOAT</b>	THE PLAYGROUP THEATRE, WHITE PLAINS NY	DAVID ALPERT
<b>HAMLET</b>	THE GALLERY PLAYERS, NYC	TAIBI ANN MAGAR
<b>MANHATTAN TRANSFER</b>	TURTLE SHELL PRODUCTIONS, NYC	JOHN COOPER
<b>SUITS &amp; TIES, AND SUITS &amp; CAPES</b>	TURTLE SHELL PRODUCTIONS, NYC	JOHN COOPER
<b>WAITING FOR GODOT</b>	X REPERTORY THEATRE, LOS ANGELES CA	JOEL GELAMN
<b>BET - UP FRONT 2010</b>	BET NETWORK, THE NOKIA THEATRE, NYC	OTIS HOWARD
<b>HOOVER COMES ALIVE!</b>	THE LA JOLLA PLAYHOUSE, FORUM THEATRE LA JOLLA CA	ALEX TIMBERS
<b>TWIST</b>	DIVERSIONARY THEATRE, SAN DIEGO CA	JAMES VASQUES
<b>SHADOW OF MERCY</b>	MALASHOCK DANCE, GARFIELD THEATRE, LA JOLLA CA	JOHN MALASHOCK
<b>DANTON'S DEATH</b>	UC-SAN DIEGO, MANDELL WEISS THEATRE, LA JOLLA CA	DOMINIQUE SERRAND
<b>THE NIGHT WATCHER</b>	THE LA JOLLA PLAYHOUSE, FORUM THEATRE LA JOLLA CA	ROBERT EGAN
<b>NORMAN'S ARK</b>	THE FORD AMPHITHEATRE, LOS ANGELES CA	PETER SCHNEIDER
<b>THE FURTHER ADVENTURES OF SUZANNE &amp; MONICA</b>	BALDWIN NEW PLAY FESTIVAL, UC-SAN DIEGO, LA JOLLA CA	LORI PETERMANN
<b>TANGO</b>	UC-SAN DIEGO, FORUM THEATRE, LA JOLLA CA	GABOR TOMPA
<b>PERICLES, PRINCE OF TYRE</b>	UC-SAN DIEGO, FORUM STUDIO THEATRE, LA JOLLA CA	ANDREI BELGRADER
<b>THE SKIN OF OUR TEETH</b>	UC-SAN DIEGO, POTIKER THEATRE, LA JOLLA CA	SARAH RASMUSSEN
<b>THE BREAKUP NOTEBOOK</b>	DIVERSIONARY THEATRE, SAN DIEGO CA	PETER SCHNEIDER
<b>THE NEAR EAST</b>	BALDWIN NEW PLAY FESTIVAL, UC-SAN DIEGO	GERARDO JOSE RUIZ
<b>THE CRISIS OF TUMARKIN</b>	UC-SAN DIEGO, MANDELL WEISS THEATRE, LA JOLLA CA	MARGARET MARSHALL
<b>42ND STREET*</b>	OTTERBEIN COLLEGE THEATRE, COWAN HALL, WESTERVILLE OH	RANDY SKINNER
*2005-06 THEATRE CRITICS AWARD: BEST DESIGN		
<b>HAYMARKET</b>	ALCHEMY THEATRE COMPANY, BECKETT THEATRE, THEATRE ROW, NYC	BOB SAXNER
<b>HAZARD COUNTY</b>	THE WELLFLEET HARBOR ACTOR'S THEATRE, WELLFLEET MA	DAISY WALKER
<b>HAMLET/MACHINE</b>	THE BLUE ROSE THEATRE COMPANY, J. HOUSEMAN STUDIO, NYC	TAIBI ANN MAGAR

**ASSOCIATE & ASSISTANT LIGHTING DESIGN** (SELECTED)

<b>NBA ALL-STAR GAME HALFTIME SHOW '15 (CURRENT)</b>	MADISON SQUARE GARDENS, NEW YORK CITY NY	OTIS HOWARD
<b>NBA ALL-STAR GAME HALFTIME SHOW '14</b>	NEW ORLEANS ARENA, NEW ORLEANS LA	OTIS HOWARD
<b>NBA ALL-STAR GAME HALFTIME SHOW '13</b>	THE TOYOTA CENTER, HOUSTON TX	OTIS HOWARD
<b>NBA ALL-STAR GAME HALFTIME SHOW '12</b>	THE AMWAY CENTER, ORLANDO FL	OTIS HOWARD
<b>ZAYED &amp; THE DREAM</b>	CARACALLA DANCE THEATRE, THE KENNEDY CENTER, WASHINGTON DC	ALAN BURRETT
<b>MADAME BUTTERFLY</b>	DALLAS OPERA, DALLAS TX	ALAN BURRETT
<b>BONNIE &amp; CLYDE</b>	THE LA JOLLA PLAYHOUSE, WEISS THEATRE, LA JOLLA CA	MICHAEL GILLIAM
<b>THE 39 STEPS</b>	THE LA JOLLA PLAYHOUSE, WEISS THEATRE, LA JOLLA CA	K. ADAMS/JOEL SILVER
<b>KNIGHTS OF THE MOON</b>	CARACALLA DANCE THEATRE, THE KENNEDY CENTER, WASHINGTON DC	ALAN BURRETT
<b>THE THIRD STORY</b>	THE LA JOLLA PLAYHOUSE, POTIKER THEATRE, LA JOLLA CA	CHRIS AKERLIND
<b>EVERYTHINGS TURNING INTO BEAUTIFUL</b>	THE NEW GROUP, THE ACORN THEATRE, THEATRE ROW, NYC	JOSH BRADFORD
<b>THE BALD SOPRANO &amp; THE LESSON</b>	THE ATLANTIC THEATRE, NYC	JOSH BRADFORD

**TEACHING EXPERIENCE & EDUCATION**

VISITING ASSISTANT PROFESSOR OF THEATRE ARTS: LIGHTING DESIGN, ILLINOIS WESLEYAN UNIVERSITY: 2011-PRESENT  
 UNIVERSITY OF CALIFORNIA SAN DIEGO: MFA LIGHTING DESIGN - 2009  
 OTTERBEIN UNIVERSITY: BFA THEATRE DESIGN/TECHNOLOGY, MINOR IN ART - 2003

**REFERENCES**

ALAN BURRETT : LIGHTING DESIGNER, HEAD OF DESIGN: UNIVERSITY OF CALIFORNIA SAN DIEGO - ABURRETT@GMAIL.COM - (858) 336-4675  
 JEAN KERR : HEAD OF MUSICAL THEATRE, ILLINOIS WESLEYAN UNIVERSITY - JKERR@IWU.EDU - (309) 530-3019  
 OTIS HOWARD : LIGHTING DESIGNER - OHODESIGN@MAC.COM - (917) 446-7864